

HUM 3940L: Arts in Healthcare Practicum 1 Spring 2022

Instructor: Sarah Hinds

Office Hours: Wednesdays 11:30-12:30 or by appointment

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Meeting Time: Wednesdays, 3-4:50

Meeting Location: HPNP Building Room G-110

Course Description

Students will explore the practice of arts in a healthcare or community setting with emphasis on a primary artistic discipline. This course is designed to help the student deepen understanding of in-person and/ or virtual delivery of arts in health practice through self-assessment and reflection.

Course Objectives

By the end of the course, students will be able to:

1. Recognize the use of one or more art forms to enhance health and wellbeing.
2. Describe the artist's approach and discoveries made through observation and facilitation of the arts in a health context.
3. Discuss ethical considerations of arts in health practice in healthcare and community settings.
4. Develop context specific and transferable skills through collaboration, communication, and facilitation.

Course Materials

- NOAH Code of Ethics and Standards for Arts in Health Professionals
- Other readings and videos, as assigned

Course Format

This course is 2 credits and 16 weeks long. You should anticipate spending between 3 and 6 hours a week on assignments outside of class. This time will be split between reading and watching course material, completing practicum hours, and writing assignments. The amount of time per week will vary. Some weeks you will have less than 6 hours of work and other weeks you might have more depending on what is assigned, what is due, and how you manage your time.

Course Content

The course uses an individual contractual format for specific clinical and academic requirements. The general scope and content is as follows:

- Complete Volunteer Services procedures as required.
- Complete a minimum of 30 practicum hours*:
 - *Minimum of 30 contact hours means hours spent working with your chosen population. You should plan to volunteer at least 40-45 hours, as it is likely that a percentage of your time will be spent behind the scenes or on administrative tasks.
 - Past volunteer hours earned in previous semesters will not be accepted
- Practicum Proposal: Develop a proposal of your initial goals, timeline, and expected outcomes for your practicum work. See assignment for details.
- Facilitation Activity: Develop a proposal for your in-class facilitation activity. See assignment for details.
- Interaction Report/Journal: Submit 1 page for every three practicum hours that details your practicum experience. See assignment for details
- Creative Facilitation Activity: Facilitate an in-class creative exercise in your specific discipline.
- Essay or Alternative Format Assignment: (Note all assignments must contain 5 or more references, of which 3 must be academic, peer-reviewed). Please follow APA reference style. Choose one of the following:
 - Compose an essay (1000-1500) words with at least five references (academic and two alternative) based on one arts in health topic specific to your discipline.
 - Create a professional 15-minute podcast report about your arts in health discipline.
 - Create a professional 15-minute video/news feature report about your arts in health discipline.
 - Create a presentation using Prezi, PowerPoint, or similar software that explains an arts in health topic related to your discipline, including creative details and writing, audio, and/or visual components.
- Case Challenge: Discuss, answer, and facilitate questions around assigned case challenges.
- Arts in Health Pitch: Prepare a 7- to 10-minute arts in health pitch that incorporates research, learning, and reflections on experiences from the certificate.

Requirements

1. Develop specific contract with instructor and/or UF Health Shands Arts in Medicine Service Learning Coordinator to include practicum hours. The specific nature of the work must be approved by the instructor and the healthcare or community program and should include provisions for monitoring quantity and quality of the practicum work.
2. Complete Volunteer Services procedures of the healthcare facility as necessary (e.g., orientation, PPD screening, immunization records, interview).
3. Submit all required documents, assignments on due dates.

Course Schedule* (See Canvas for assignment due dates)

Module	Week	Assignments
1	January 5	Class meeting via Zoom Syllabus Agreement Read: NOAH Code of Ethics and Standards for Arts in Health Professionals Values Statement Reflection
2	January 12	In class meeting: Artist Facilitation Sign-up Sheet for Presentations
3	January 19	In class meeting: Bedside Facilitation Essay/Multimedia Assignment Proposal Interaction Report Journal 1
4	January 26	In class meeting: Healthcare Communication Interaction Report Journal 2
5	February 2	In class meeting: Facilitation Activity Group 1 Interaction Report Journal 3
6	February 9	In class meeting: Facilitation Activity Group 2 Interaction Report Journal 4
7	February 16	In class meeting: Facilitation Activity Group 3

		Interaction Report Journal 5 Essay/Multimedia Assignment Draft
8	February 23	In class meeting: Facilitation Activity Group 4 Interaction Report Journal 6 Mid-semester Feedback Practicum Hours Log #1
9	March 2	In class meeting: Difficult & Challenging Arts in Health Encounters Interaction Report Journal 7
	March 9	Spring Break
10	March 16	No class meeting Watch Artist Rounds Interaction Report Journal 8
11	March 23	In class meeting: Practice Artist Rounds Interaction Report Journal 9
12	March 30	No class meeting Work on your pitches and essay/multimedia assignments Interaction Report Journal 10
13	April 6	In class Meeting: Arts in Health Pitches presentations Groups 3 and 4 Interaction Report Journal 11
14	April 13	In class Meeting: Arts in Health Pitches presentations Groups 1 and 2 Interaction Report Journal 12 Essay/Multimedia Final Assignment Due
15	April 20	In Class meeting: Final Reflections Practicum Hours Log 2
* This schedule is subject to change at the discretion of the instructor. Please refer to the Canvas course for detailed information		

Evaluation

- Attendance (class meetings, artist rounds, video assignments): 10%
- Writing Assignments (proposal, literature review, interaction reports/journals, reflections): 40%
- Applied Assignments (case scenarios, arts in health pitch, facilitation activity): 50%

Grading Scale

Letter Grade	% Equivalency	GPA Equivalency
A	94-100	4.0
A-	91-93	3.67
B+	88-90	3.33
B	84-87	3.00
B-	81-83	2.67
C+	78-80	2.33
C	74-77	2.00
C-	71-73	1.67
D+	68-70	1.33
D	64-67	1.0
D-	61-63	.67
E	60 or below	0

UF grading policy website:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx#calculatinggpa>

Please note that a C- is no longer an acceptable grade for any course in which a 2.0 GPA is required.

Attendance: Attendance is mandatory and will be taken at the beginning of each class.

Course objectives will be met by attending and actively participating in each class session.

Students are expected to arrive to class on time, stay the entire class period and be prepared to participate in all class discussions and activities. Arriving 30 minutes late or leaving 30 minutes early will receive a 50% deduction in attendance points for that class. Every 2 late arrivals or early departures will result in an absence. Students are accountable for materials covered in lectures and discussions. If a student misses a class, it is their responsibility to contact other students to find out what was missed. Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.

- If you have personal issues that prohibit you from joining freely in class discussion, (e.g., shyness, language barriers, etc.) see the instructor as soon as possible to discuss alternative modes of participation.
- COVID-19: If you are experiencing COVID-19 symptoms, please use the UF Health screening system and follow the instructions on whether you are able to attend class.
- Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work.
- Courtesy Policy: Students are expected to behave in a manner that is respectful to the instructor and fellow students. Opinions held by other students should be respected in discussion and conversations that do not contribute to the discussion should be minimal. Inappropriate behavior will result in a request to leave class.
- Recording classroom sessions: Our class sessions may be audio visually recorded for students in the class to refer back and for enrolled students who are unable to attend live. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

Assignments: All written assignments should be submitted via Canvas unless other arrangements have been made with the instructor.

- Late Assignment Policy: Students will be given three days after the due date to make up any missed material, but there will be a grade reduction of 5% per day. In the case of extenuating circumstances, arrangements will be made on a case-by-case basis through written documentation between the student and the instructor.

- Source Citations: All assignments should be formatted in APA style, double spaced and 12 point font, such as Times New Roman or Cambria. Research must include a bibliography citing all sources used.
- Grading Feedback from Instructor: It is the instructor's intention to grade all assignments within 1 week of their submission. Assignments will have a rubric that the instructor will use to evaluate students' grades. Rubrics for assignments can be found directly under the assignment instructions. The instructor will potentially leave grading feedback in three places:
 - Assignment Rubrics
 - Submission Comments
 - In-text annotated feedback in the text of the document submitted
 Students are responsible for checking all of these places to benefit from instructor feedback. Your grades may be dependent on reading this feedback and making appropriate adjustments to future assignments.
- COVID-19: In the event that practicum hours cannot be completed due to extenuating circumstances, students will have the opportunity to complete alternative assignments in fulfillment of course learning objectives. When students are unable to complete hours due to external/policy-based circumstances, missing hours will not be held against them, and assignments may be suspended as appropriate.

Communication: Each student is issued a University email address upon admittance.

Students are expected to read email sent to this account on a regular basis. Failure to read and react to University communications in a timely manner does not absolve the student from knowing and complying with the content of the communication.

- Email: Email through Canvas is the preferred communication method. The instructor will attempt to respond to all emails within 48 hours, excluding weekends or holidays where the time might be slightly longer.

Attire: Follow the dress code requirements of the placement site. If there are no dress code requirements, follow the dress code for UF Health Shands Arts in Medicine. An AIM t-shirt can be purchased for \$10 at the UF Health Shands Arts in Medicine administration office located in the UF Health Shands Cancer Hospital. If the placement site is UF Health, Volunteer Services will provide a name tag that should be worn. Otherwise, your UF Gator One card can be worn as identification.

Academic Honesty: The university's policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced.

- UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest

standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Full information regarding these policies is available at the following links:

- Academic Honesty:

<https://catalog.ufl.edu/ugrad/current/advising/info/student-honor-code.aspx#honesty>

- Honor Code: <https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>

- Student Conduct:

<https://catalog.ufl.edu/ugrad/current/advising/info/student-honor-code.aspx#conduct>

Disabilities: Students with disabilities requesting accommodations should first register with the Disability Resource Center (352.392.8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Health and Wellness Campus Resources:

- U Matter, We Care 352-392-1575 or umatter@ufl.edu
- Counseling and Wellness Center 352-392-1575 or www.counseling.ufl.edu/cwc/Default.aspx
- Sexual Assault Recovery Services (SARS), Student Health Care Center 352-392-1161
- University Police Department 352-392-1111 or www.police.ufl.edu
- UF Health Shands Emergency Room / Trauma Center 352-733-0111 or <https://ufhealth.org/emergency-room-trauma-center/>

Academic Resources:

- E-learning Technical Support 352-392-4357 or www.lss.at.ufl.edu/help.shtml
- Career Resource Center, Reitz Union 352-392-1601 or www.crc.ufl.edu
- Library support www.cms.uflib.ufl.edu/ask
- Writing Studio 352-846-1138 or <https://writing.ufl.edu/writing-studio/>
- Student Complaints On-Campus <https://sccr.dso.ufl.edu/policies/student-honorcode-student-conduct-code/>

Course Evaluations: Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

Class Recording: Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, and private conversations between students in the class or between a student and the faculty or lecturer during a class session.

Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

This syllabus is subject to change at the discretion of the instructor.